



President's Letter

By DeAnn Shaw

Hope everyone had a great Christmas, and a Happy and safe New Year. Well, I made it thru the wedding. My grandson is happily hitched and my daughter and other grandson are back home. It was exciting, exhausting, and boy am I glad it's over. Now I can get back on track, playing with my fiber of all kinds!

The fair theme is "Carnival Lights and Country Nights". You can enter any of the divisions depicting the fair theme, as there are very few entries in that category. Plus, there is the Banner contest using the theme. Let's see if we can come up with something in our medium – this is a challenge to you!

See you soon at the meeting. I believe we have a good program and workshop coming up, so let's all get inspired for a great fiber year! DeAnn

A Brief History of Headles and Treadles by Virginia Slaney

Headles and Treadles began in the 1970's. We met on the second Saturday of the month in the library of Blossom Gulch School. Maria Case was the first president. The following people have been president of Headles and Treadles, Maria Case, Eva Douthit, Jan Wilson, Fred Knapp, Dana Hoffman, Gloria Hall, Kim Thompson, Barbara Martin, Gevon Whyte, Bob Lyon, Nancy Funkhouser, and DeAnn Shaw. During these years we have had only three treasurers – Dana Hoffman, Emma Lou Spooner, and Isabel Buschman.

Over the years we have met in a variety of places including Blossom Gulch School Library, Upstairs above the bakery, Home Ec. Room at SOCC, Faith Lutheran Church, Nancy Funkhouser's Hideaway, Betty Abela's shop, and three locations at Pony Village Mall.

We have been involved in a number of activities and demonstrated in various places to show spinning and weaving skill, such as the Blackberry Arts Festival, Coos County Fair, Mothers' Day at Shore Acres and many others.

We started Fiber in the Forest at Camp Myrtlewood in Bridge. After a number of years it was taken over by the Roseburg guild. Conferences and tours were attended for learning experience.

Many of the early members of Headles and Treadles learned to weave from Ruth Barnhart who taught classes at the Coo Art Museum. Over the years goods friendships have formed from members in the guild. We have learned from one another and enjoyed the fiber arts together.

OFFICERS

President: DeAnn Shaw
Past Pres: Robert Lyon
Vice Pres: Gevon Whyte
Secretary: Julie Crane
Treasurer: Isabel Buschman
Member at Large: Pat Lyon

CONTRIBUTERS TO THIS ISSUE

Isabel Buschman
DeAnn Shaw Barbara Simpson
Virginia Slaney Cricket Soules

Editor: Barbara Simpson
Items for newsletter due by Jan 20th.

NEXT MEETING SATURDAY, January 9TH, 9 AM

Program:

Lori Claiborne, a member of the Coquille Indian Tribe, will present the January program. She will demonstrate how to make a small mat or a basket. The technique is a traditional method using twining. Instead of traditional materials, we will substitute hemp cord (provided) for the warp structure and yarn for the twining. **Plan to bring some yarn; worsted or dk weight, store bought (any kind) as well as hand spun will work fine.** Lori is fine teacher but had concerns about our "large class." She has been promised a warm welcome and supportive students. Her work as a native basket weaver may be seen (and purchased) at The Mill gift shop. She may be bringing along some of these handmade treasures for us to see.

WANTED (please!) Your STASH of left-over yarn or still in a new skein LION-BRAND CHENILLE, "Thick & Quick" yarn in ANY color or print EXCEPT Purple, Amethyst Print or Periwinkle Blue. LION BRAND is discontinuing this type of yarn locally. Call Janet Robinson (recent new member) here in Coos Bay at 541-294-3690. Thank you, Janet

Question of the month:

The answer to last month's question. **What does "shoddy" mean? In terms of fiber that is.** In the fiber terms of the word, it means:

- Woolen yarn made from scraps of used clothing, with some new wool added.
- Cloth made from or containing such yarn.
- Something of inferior quality, a cheap imitation.

This month's question is: **What is "wuzzing"?**

More on Shoddy from Cricket:

SHODDY formerly meant only the waste arising from the manufacture of wool; it now has a wider and much more important signification, and is almost wholly understood to mean the wool of woven fabrics reduced to the state in which it was before being spun and woven, and thus rendered available for remanufacture. Woollen rags, no matter how old and worn, are now a valuable commodity to the manufacturer; they are sorted into two special kinds, the rags of worsted goods and the rags of woollen goods, the former being made of combing or long-staple wools, and the latter of carding or short-staple wools. The former are those properly known as *shoddy-rags*, and the latter are called *mungo*. Both are treated in the same way; they are put into a machine called a *willey*, in which a cylinder covered with sharp hooks is revolving, and the rags are so torn by the hooks, that in a short time all traces of spinning and weaving are removed, and the material is again reduced to wool capable of being reworked. It was formerly used as means of adulteration and cheapening woollen cloths, but it is now found of greater advantage in making a class of light cloths adapted for mild climates and other purposes. The name is a purely technical one, which has arisen amongst the Yorkshire spinners, and is derived from *shed*, the term having been formerly applied by the operatives to the flue or waste shed or thrown off in the process of spinning.

-from Chambers's Encyclopedia Supplement, 1881

Shoddy acquired its negative connotation during the Civil War. An article in Harper's Monthly called it "a villainous compound, the refuse stuff and sweepings of the shop, pounded, rolled, glued, and smoothed to the external form and gloss of cloth, but no more like the genuine article than the shad is to the substance. [. . .] Soldiers, on the first day's march or in the earliest storm, found their clothes, overcoats, and blanket, scattering to the wind in rags or dissolving into their primitive elements of dust under the pelting rain.

MEETINGS AROUND THE AREA:

Nameless Spinners meeting weekly on Wednesdays at 9:00 am in the Headles & Treadles studio in Pony Village Mall. Contact: Gloria 541-269-5662

No Lazy Kates meet and spin on the third Saturday of the month at The Wool Company in Bandon. Contact: Isabel 541-347-3115

Spindrift Spinners meet and spin on the first Sunday of the month at Jean Trimble's in Port Orford. Contact: Jean 541-332-4381

Humbug Mountain Weavers and Spinners meet on the third Thursday of the month at the Langlois Fire Hall at 12:30. Contact: Gail 541-267-3936

Weekly Knitting at My Yarn Shop (Coos Bay) each Monday night from 6 to 8pm. Contact Judy 266-8230



BIRTHDAY WISHES

Virginia Slaney
For January

DeAnn Shaw	1/8
Janet Robinson	1/11
Emma Lou Spooner	1/18
Maria Wartnik	1/19
Andy Whyte	1/28

New members need to give Virginia their birth date (Month and Day only)

*Happy
New
Year
to all!*

Treasurer's Report

December 2009
Isabel Buschman
Treasurer

Income for Nov was \$ 725.29, which includes dues, interest, & studio sales of \$400.50.

Expenses for Aug were \$1044.66, which is rent, utilities, membership dues, insurance, postage, and payments to artists for items sold.

The Treasurer's Report is given verbally at each Saturday meeting.

Pacific NW workshops, conventions & seminars:

February

The 2010 Madrona Fiber Arts Winter Retreat is scheduled for FEBRUARY 11-14, 2010 at the Hotel Murano in Tacoma, Washington. For full retreat program and schedule of classes visit website at www.madronafiberarts.com .

Mini classes will be added about Jan 15th

Newport Spinners Spin-In: 1st Sat of each February. (NOTE: contact newsletter editor if any HaT members have more data on this event.)

March

Sewing & Stitchery Expo February 25, 26, 27, 28, 2010, Western Washington Fairgrounds in Puyallup, Washington, <http://www.sewexpo.com>
toll free 1-866-554-8559

Machine Knitters Guild of San Diego's two day Machine Knitting Seminar featuring Susan Guagliumi, March 14th and 15th in 2009 in San Diego. More information about this seminar may be found on www.mkgds.com, or by contacting Vivian on 619/440-3449.

May

Workshops in the Woods??? Anyone have info on this, please let me know.

The Oregon Cultural Trust

The following information is taken directly from the Oregon Cultural Trust website <<http://www.culturaltrust.org>> Hopefully, this may answer some basic questions and encourage you to consider a donation to the Cultural Trust. Headdles & Treddles (Heritage Fiber Arts Guild) has requested to be recognized as a qualifying non-profit partner. If accepted, one outcome would be that you could make a donation to the Cultural Trust equal to the amount of your HAT membership, for instance \$25, and then claim the Cultural Trust donation as a tax credit when filing your Oregon state income tax. For more details, see the website or call (503) 986-0088.

The **Oregon Cultural Trust** is a statewide cultural plan to raise significant new funds to invest in Oregon's arts, humanities and heritage. Funds will be distributed to local communities to support their cultural priorities, through competitive grants for projects of regional and statewide significance, and through grants to Oregon's statewide cultural agencies to support their ongoing efforts.

The Oregon Cultural Trust designates approximately one third of the funds it distributes annually to Cultural Participation Grants to cultural coalitions in Oregon's 36 counties and 9 federally recognized tribes for cultural activities and priorities, and local programs that increase access to cultural resources and opportunities.

Contributing to the Oregon Cultural Trust is easy, takes just a few moments, allows you to support arts and culture in Oregon, and qualifies you for a generous tax credit on your Oregon tax return. Here's how it works:

Step One: Make a donation to one or more of your favorite qualifying Oregon cultural non-profit organizations.

Step 2: Add up all your gifts to cultural organizations from the calendar year and make a matching gift to the Oregon Cultural Trust. Don't forget to make your donation by December 31st!

Step 3: Claim your 100% tax credit* when you file your Oregon tax return. Oregonians can claim their donation on line 39 of their Oregon Form 40 tax return, or line 16 of their Oregon Form 40S tax return. The "identify" code for the Oregon Cultural Trust is 722.

Your entire contribution to the Oregon Cultural Trust - up to \$500 for individuals, \$1000 for couples filing jointly - qualifies for the tax credit.

**What is a tax credit? Unlike a tax deduction that only reduces the amount of your taxable income, a tax credit reduces the amount of tax you owe. Your gift to the Oregon Cultural Trust will reduce your April Oregon Income Tax bill dollar for dollar...a 100% credit for every dollar you give to the Trust*